Tuned Percussion



Below are some tuned percussion melodies you are going to learn.

They are based on the chord progression C (chord I), F (chord IV), G (chord V) and Am (chord VI).

Try to use 2 beaters and alternate between each.

Lightly bounce the beaters off the keys, letting the sound ring out.

PAPARAZZI

**Syncopation** – a weak beat in the bar is emphasised

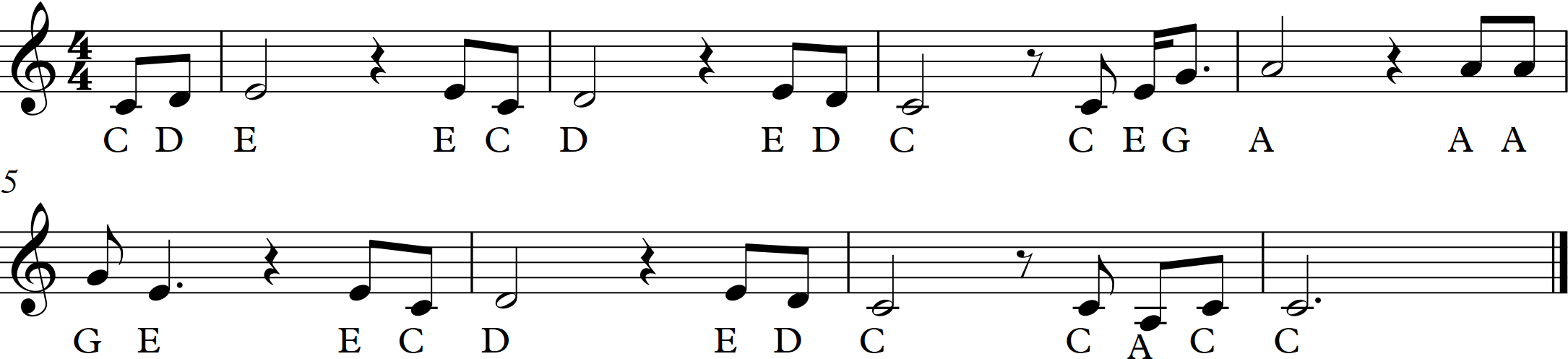


**Tone** – a distance between two notes equivalent to two semitones

**Semitone** – the smallest possible distance between two notes



TAKE ME HOME COUNTRY ROADS



**Crotchet rest** – silence for one beat

**Scotch Snap** – an accented shorter note followed by a longer one.

G

D

Em

C

LET IT GO

