**HIGHER MUSIC DEADLINES**

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| **Week beginning** | **Assessment** | **Assessment**  **Requirement** |
| 16th September | Performing | Full Programme decided & timed  **NO CHANGES TO BE MADE BEYOND THIS POINT UNLESS AGREED BY PT** |
| 16th September | Composing | Checkpoint – completed booklet and ideas and ready to start on computer/recording |
| 23rd September | Performing | Inst 1 & 2 performing – 5 min should be prepared by this point |
| 21st October | Composing | Checkpoint – 2 weeks before due date, composition should be well under way |
| 21st October | Understanding Music | Understanding Music Assessment |
| 4th November | Composing | Composition submitted |
| 11th November | Performing | Inst 1 & 2 performing – 10 min should be prepared by this point |
| 25th November | Understanding Music | Literacy Booklet complete & submitted for marking |
| 2nd December | Understanding Music | Understanding Music Prelim |
| 9th December | Performing | Performing Prelim – full programme ready & performed with all accompaniments |
| 27th January | Performing | Re-assessments (if required) |
| Feb - April | Understanding Music | Various assessments/prelims will take place |
| **Around 17th February – 20th March** | **Performing** | **FINAL PERFORMING ASSESSMENT** |
| **27th May** | **Understanding Music** | **FINAL UNDERSTANDING MUSIC EXAM** |

**Failure to meet deadlines could result in communication with parents, level changes or withdrawal from the course. Please ensure you meet all deadlines in order to meet the demands of the course.**

**Homework tasks will be issued regularly – please ensure these are completed to the best of your ability and submitted on time.**

**Weekly tests will be recorded and progress of these will be monitored – discussion with PT will take place if marks are consistently low.**