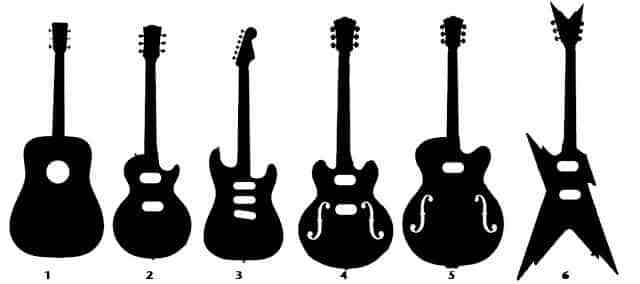
ARDROSSAN ACADEMY

MUSIC DEPARTMENT

PERFORMING



LEVEL 2 – NATIONAL 5

CHORDAL GUITAR

MUSIC COURSE



**Requirements**

**Bronze**

I can play the melody and rhythms with some accuracy, using 2 beaters. I can follow the music notation and understand where the notes are in relation to the stave. I might have to stop in my performance to check notes and rhythms.

**Silver**

I can play the melody and rhythms accurately most of the time, using 2 beaters, and can understand most of the information on notes and rhythms given in the notation. I might have to slow down to help get through difficult sections of music.

**Gold**

I can play the melody and rhythms accurately and understand how these relate to the music notation. The music flows throughout. I have some understanding of the music symbols in the notation, including accidentals and dynamics.

**I will know I am successful when I can:**

* Hold the guitar and strum correctly
* Make a clear sound
* Understand how to read chord boxes and guitar TAB
* Play the correct chords/melody and rhythm
* Play with a melody or accompaniment

**You should ensure you check the requirements of each level in the contents section to fully understand what is required for assessment.**

CONTENTS

**LEVEL 2**

3 chords - strumming only

Chords 1 – Twinkle Twinkle

Chords 2 – Pencil full of Lead

Melody 1 – Merrily

Melody 2 – Twinkle Twinkle

Melody 3 – Love me Tender

**ASSESSMENT - You should play 1 chordal song and 1 melody to your teacher to secure this level**

**LEVEL 3**

6 chords - strumming only

Chords 1 – Shape of You

Chords 2 – Heathens

Chords 3 – We Are Never Getting Back Together

Chords 4 – Mad World

Chords 5 – Forget You

Chords 6 – Scotland the Brave

Melody 1 – Seven Nation Army

Melody 2 – This Old Man

Melody 3 – Smoke on the Water

**ASSESSMENT - You should play 2 chord songs and 1 melody to your teacher to secure this level**

**LEVEL 4/NATIONAL 4**

9 chords - strumming & arpeggios

Chords 1 – Somewhere Only We Know

Chords 2 – Stitches

Chords 3 – Little Brown Jug

Chords 4 – Hallelujah (MUST show example of arpeggios)

Chords 5 – 7 Years

Melody 1 – Loch Lomond

Melody 2 – Every Breath You Take

Melody 3 – Spanish Song

**ASSESSMENT - You should play 2 chordal songs (one with arpeggios), ensuring you play 9 chords as part of that programme and 1 melody to your teacher to secure this level**

**NATIONAL 5**

12 chords

more advanced strumming/arpeggios & barre chords

Chord 1 – Don’t Look Back in Anger

Chord 2 – Half the World Away

Chord 3 – Fields of Gold

Chord 4 – Imagine

Chord 5 – Ruby

Chord 6 – Rollin’ in the Deep

Chord 7 – It’s All About You

Melody 1 – In the Hall

Melody 2 – Jazz Breakdown

Melody 3 – Pretty Woman

Melody 4 – Wonderful Tonight

**ASSESSMENT**

**CHORDS - As part of the National 5 programme you are required to play 12 chords across AT LEAST 2 contrasting songs – you can choose songs from across the levels, however you must ensure you meet the minimum number of chords. You should also demonstrate arpeggios in at least one of your pieces. You may find music from other sources, however the melody line and chords must be available to the examiner.**

**MELODY – You are required to play level specific material (NATIONAL 5 standard). You may find material from other sources, such as Rock School or Trinity books**

**STRUMMING PATTERNS**

**D = Down**

**U = Up**

**These are only suggested**

**strumming patterns – feel**

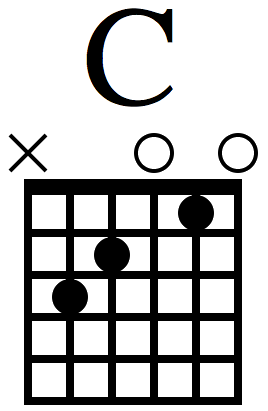
**free to try your own.**

**(As long as it fits with the style**

**of the music)**

LEVEL 2

**Use the chord boxes to show you where to put your fingers. Below is a picture of the chord of C. Try to relate this to the chord box above.**



X – don’t play that string

O – play the string open, with no frets

The black dots represent your fingers – make sure they are pressed hard against the backboard

The strings are the vertical lines on the diagram. The string on the left is low E, the thickest string on the guitar (the one closest to you when you are holding the guitar).

Fret 1

Fret 2

Fret 3

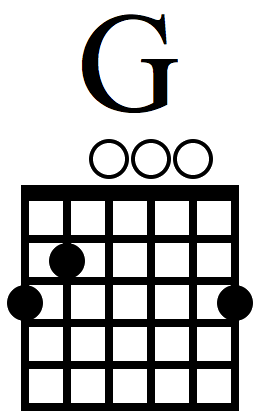
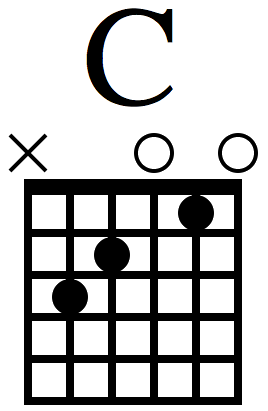
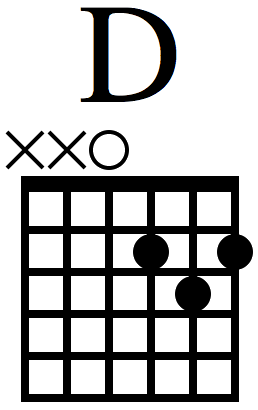
Fret 4

Fret 5



1. Numbers tell you where to put each finger.
2. A cross (x) means do not play that string.
3. A ‘O’ means an open string – no fingers on it.

The 3 chords you should learn for this level are:

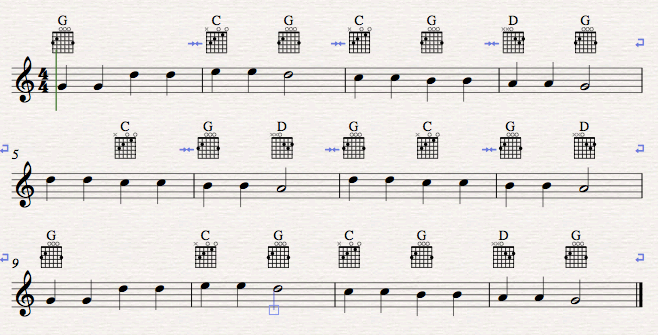


CHORD 1 - Twinkle Twinkle

LEVEL 2

25 secs

STRUMMING PATTERN – DDU U DDU



**This is a repeat sign**

**Repetition –** bars 5 & 6 are the same as bars 1 & 2

**This is a repeat sign**

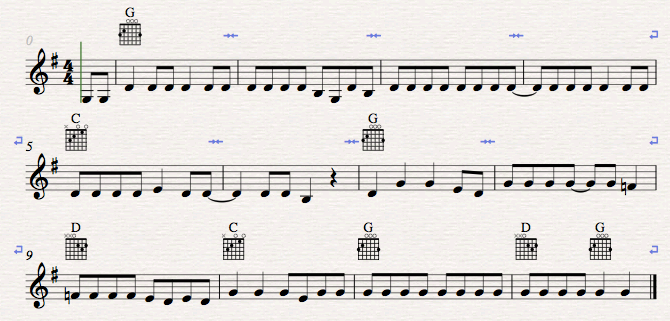
**Repetition –** bars 5 & 6 are the same as bars 1 & 2

CHORD 2 - Pencil Full of Lead

LEVEL 2

20 secs

STRUMING PATTERN – DUD DUD



**Guitar TAB (MELODY)**

Guitar TAB is 6 lines with **each line representing a different string**. The **top line is the thinnest string** (the one closest to the ground) and **the bottom line is the thickest string** (the one closest to the roof).

**Thinnest - 1st --------------------------------**

**2nd --------------------------------**

**STRINGS 3rd ---------------------------------**

**4th ---------------------------------**

**5th ---------------------------------**

**Thickest - 6th --------------------------------**

**A number on a line, tells you what fret to put your finger on e.g. 0 means no frets, 1 means 1st fret, 4 means 4th fret etc.**

****

**1st Fret**

**2nd Fret**

**3rd Fret**

**4th Fret**

**5th Fret**

**Before you play the note, make sure you have checked these things:**

**What string is the number on?**

**Remember: top line = bottom string.**

**What fret have you to play?**

**Make sure both of your hands match up on the same string.**

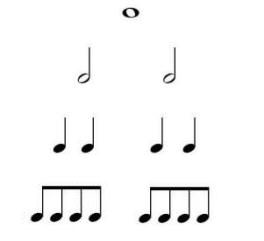
**Press the fret really hard.**

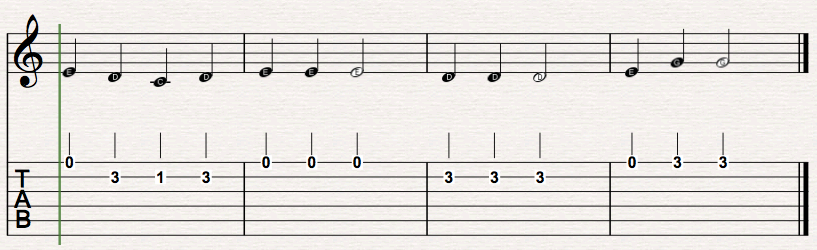
**Don’t use the same finger for every fret!**

**1st finger = 1st Fret, 2nd Finger = 2nd Fret,**

**3rd Finger = 3rd Fret**

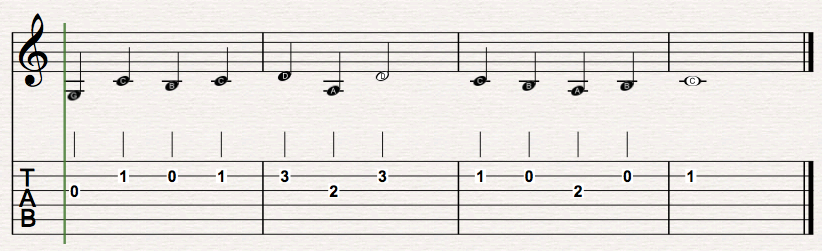
**Practice your piece lots of times; making sure it is fluent before asking your teacher to assess you.**

** If notes have a tail or are joined together then play them faster (quavers – ½ beat).**

MELODY 1 - Merrily

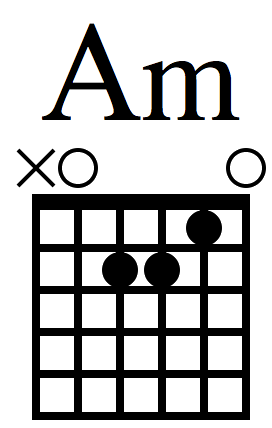
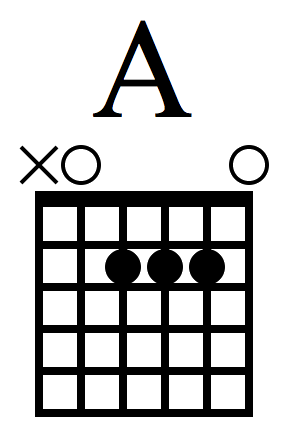
MELODY 2 – Twinkle Twinkle

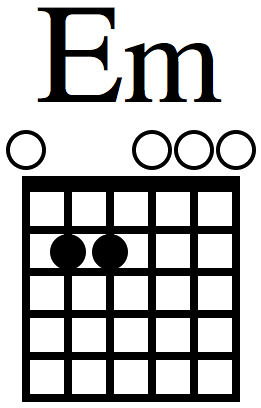
MELODY 3 – LOVE ME TENDER



REMEMBER TO LET YOUR TEACHER HEAR YOU PLAY 1 CHORDAL PIECE & 1 MELODY BEFORE YOU MOVE ON!

LEVEL 3

You should learn the 3 chords from level 2 and the following 3 chords:



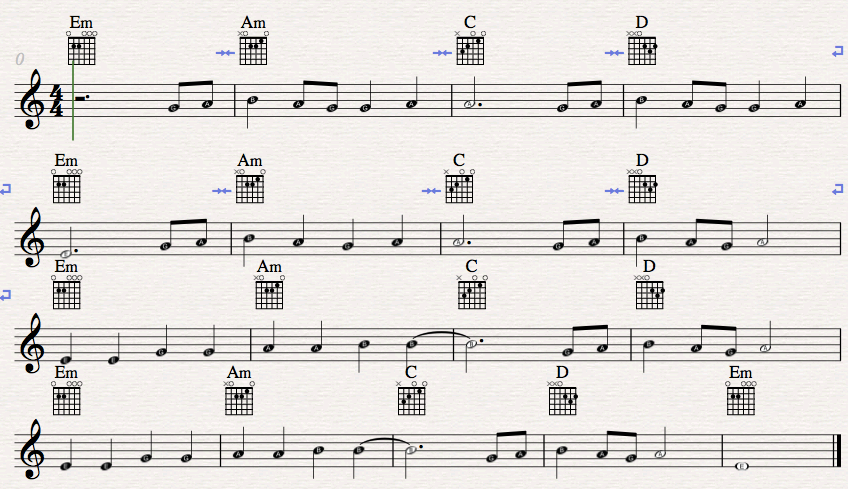
CHOOSE ONE CHORDAL SONG FROM 1 -4 AND ONE FROM 5-6

CHORD 1 - Shape of You

LEVEL 3

30 secs

Strumming Pattern – D D U

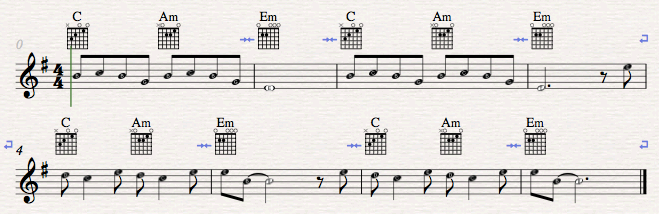


CHORD 2 - Heathens

LEVEL 3

20 secs

Strumming Pattern – D U D U



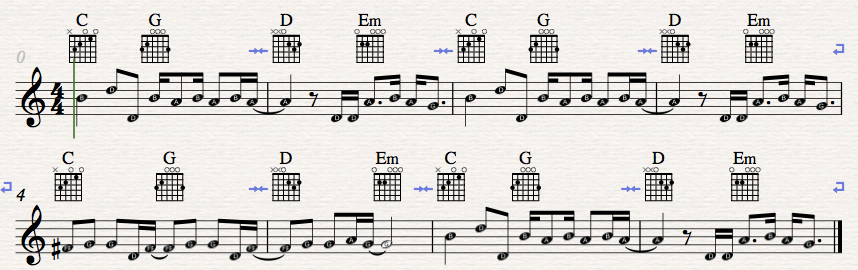
CHORD 3 – We are Never

Getting Back Together

LEVEL 3

25 secs

STRUMMING PATTERN – D D D D



CHORD 4 - Mad World

LEVEL 3

1min 5

STRUMMING PATTERN – DUD DUD

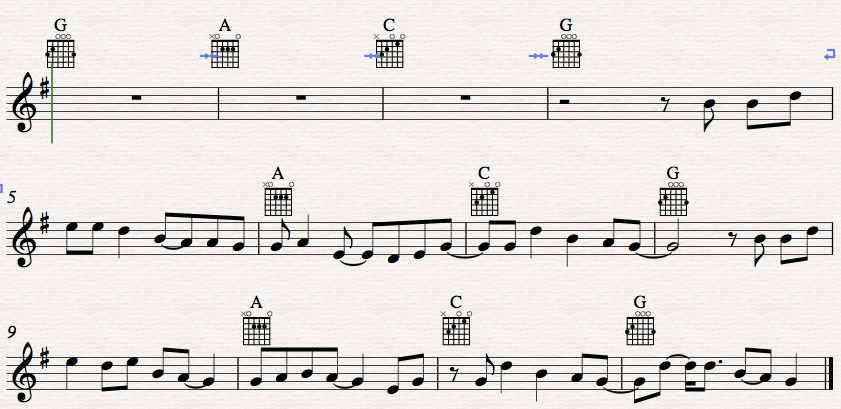


CHORD 5 – FORGET YOU

LEVEL 3

30 seconds

STRUMMING PATTERN – D DUD D DUD

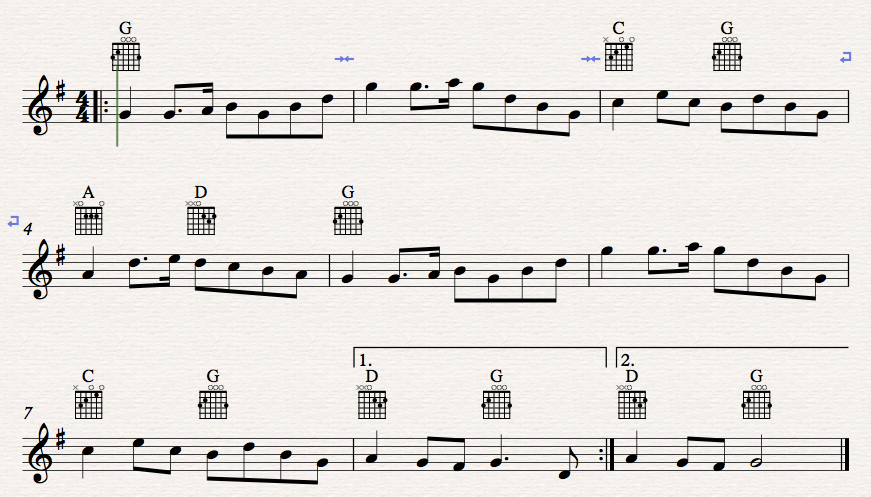


CHORD 6 – SCOTLAND THE BRAVE

LEVEL 3

30 seconds

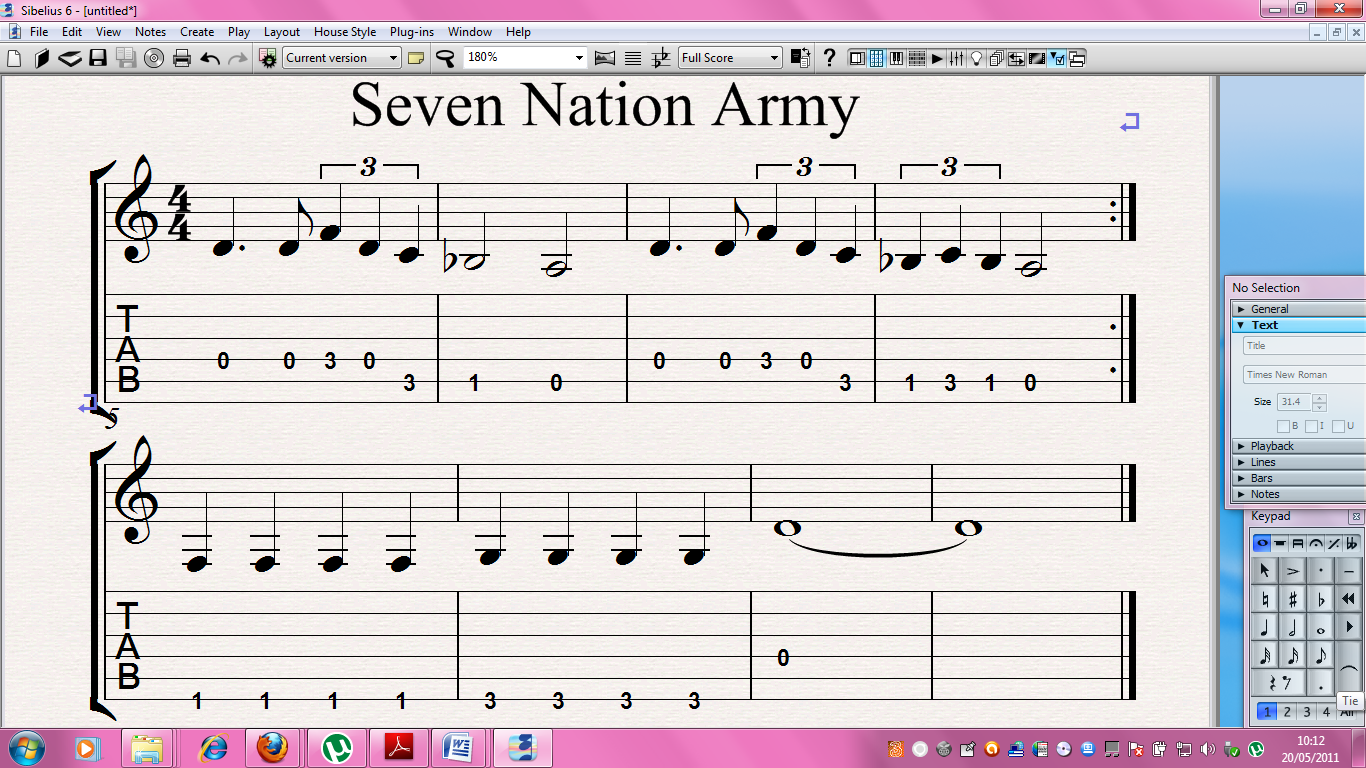
STRUMMING PATTERN – D DUDUD D DUDUD



MELODY 1

**This is a TRIPLET – play 3 even notes in the space of 2. Rhythm should sound like the word STRAW-BERR-Y.**

**Repeat line**

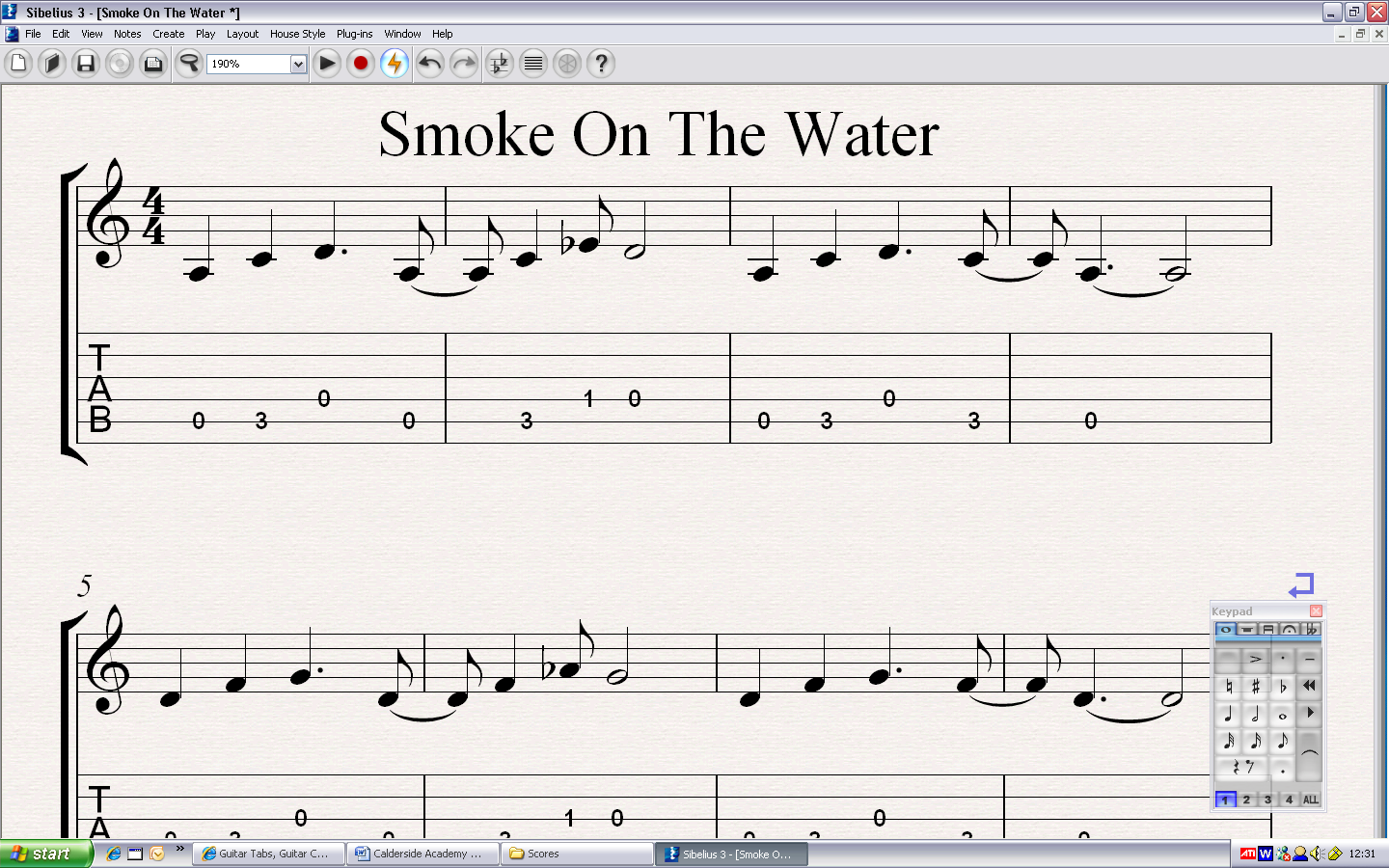
****

REMEMBER TO LET YOUR TEACHER HEAR YOU PLAY 2 PIECES & 1 RIFF BEFORE YOU MOVE ON!

****MELODY 2

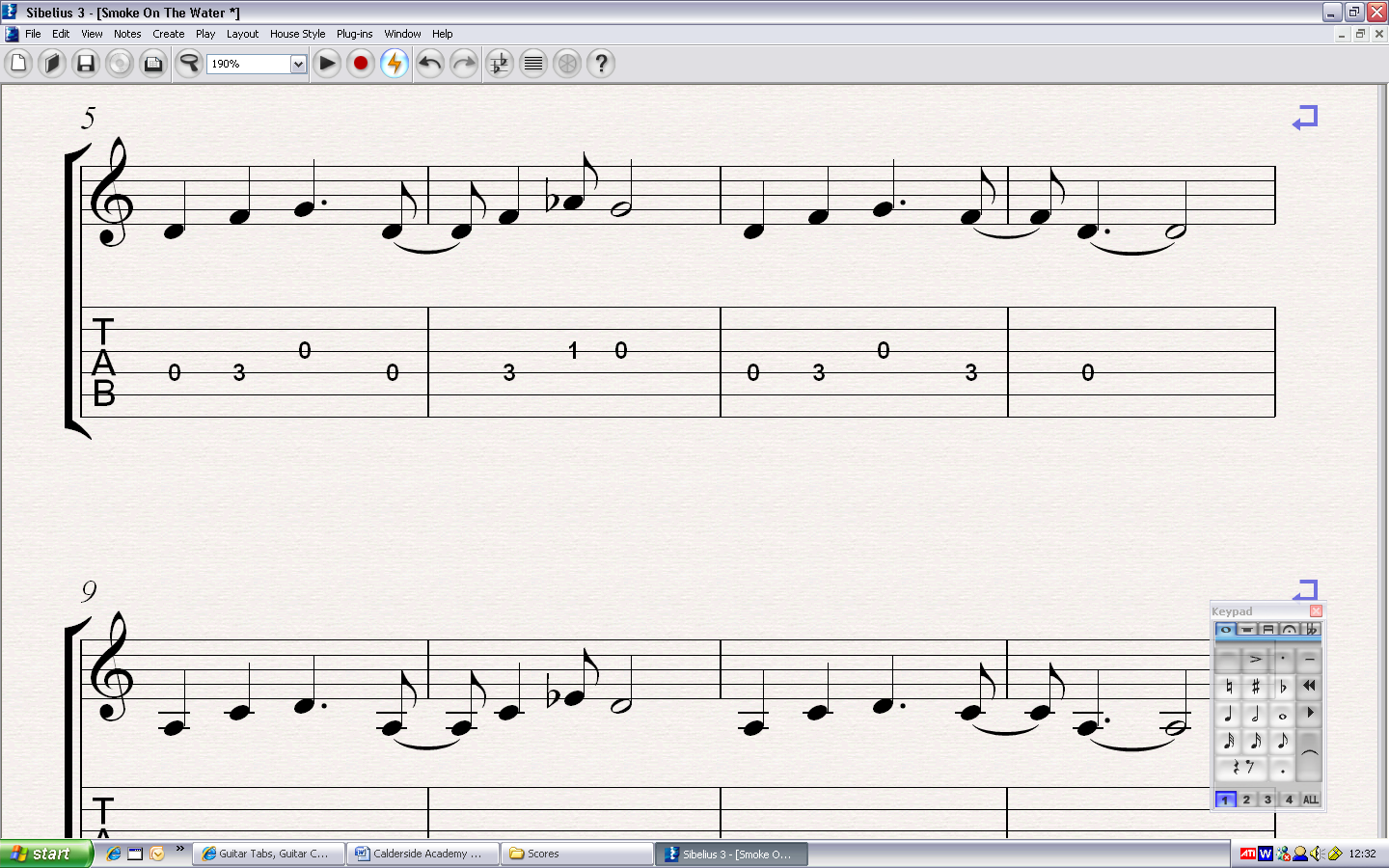
**Practice this bit lots of times until you can play it quickly and fluently.**

MELODY 3

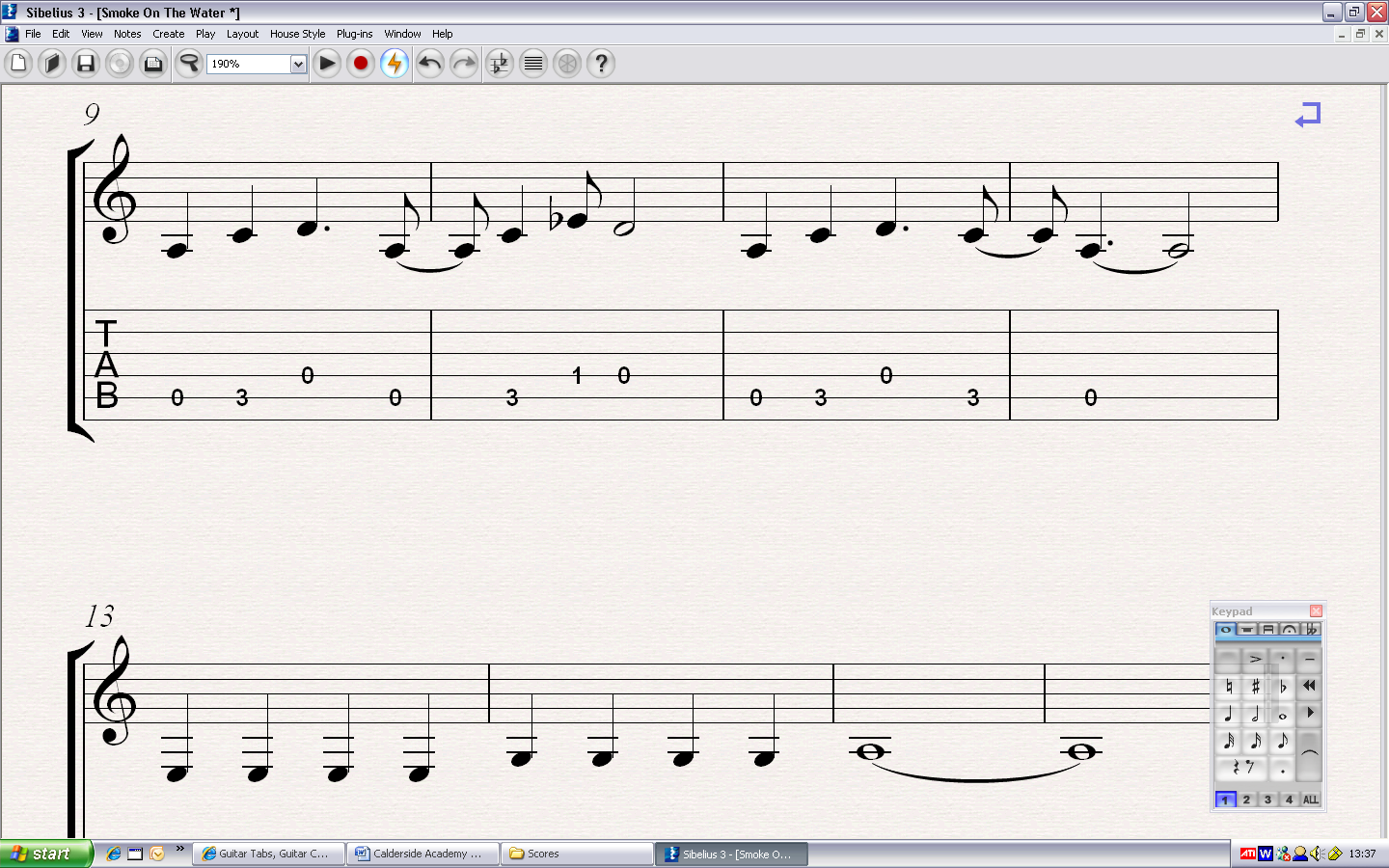
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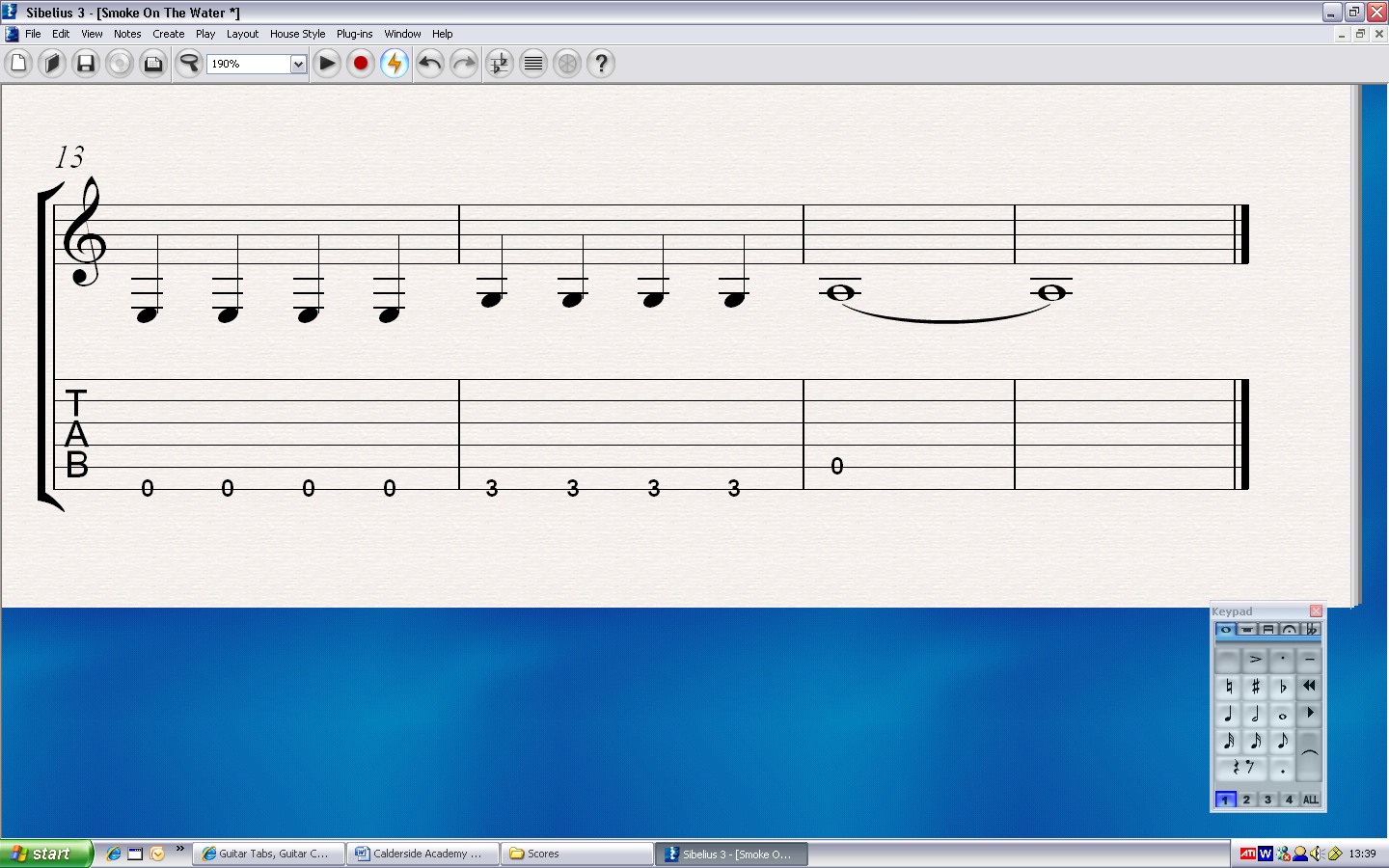
**Pattern 1**

**Same pattern as above but down a string**

****

**Back to pattern 1**

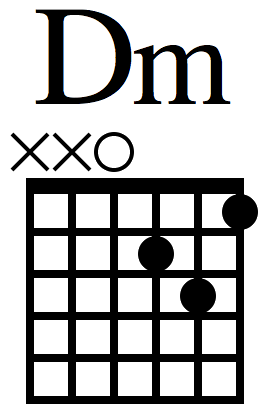
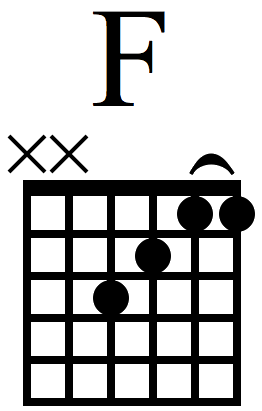
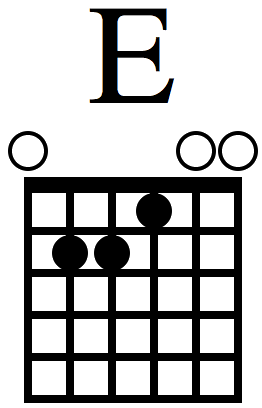
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****

REMEMBER TO LET YOUR TEACHER HEAR YOU PLAY 1 CHORDAL PIECE FROM 1-4, ONE FROM 5-6 & 1 MELODY BEFORE YOU MOVE ON!

LEVEL 4 / NATIONAL 4

You should learn the 6 chords from levels 2 and 3 and the following 3 chords:



Make sure the 2 pieces you choose to play to your teacher show all 9 chords! (You may play one song from LEVEL 3)

CHORD 1 - Somewhere only we know

LEVEL 4/NAT 4

1 minute

STRUMMING PATTERN - DUDUDUDU



CHORD 2 - STITCHES

LEVEL 4/NAT 4

1 min 40

STRUMMING PATTERN

1st 16 BARS – D U U U U

LAST 8 BARS – DUDU U U

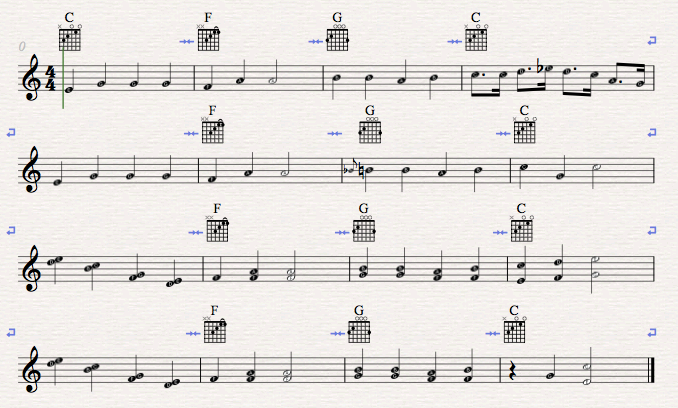


CHORD 3 - Little Brown Jug

LEVEL 4/NAT 4

1 min 5

STRUMMING PATTERN – Jazzy!

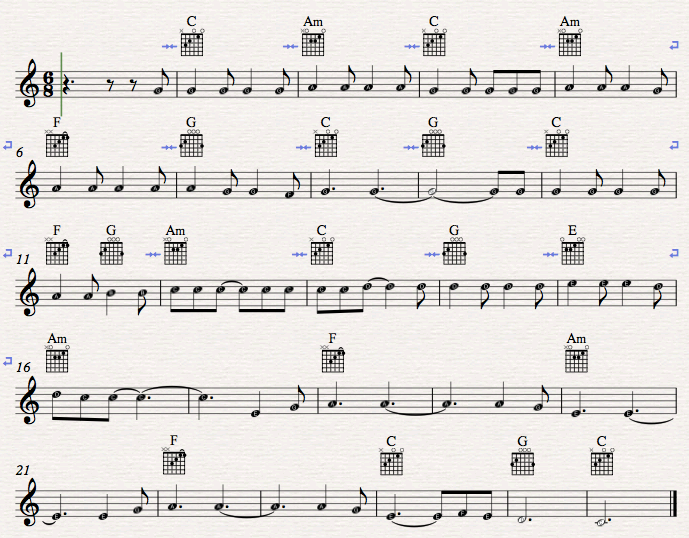


CHORD 4 – Hallelujah

LEVEL 4/NAT 4

1 min 5

USE ARPEGGIO STYLE ACCOMPANIMENT



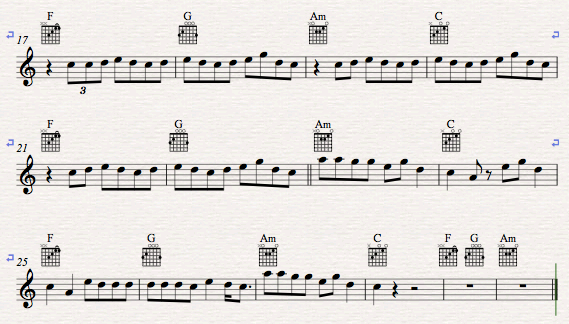
CHORD 5 – 7 Years

LEVEL 4/NAT 4

1 min 20

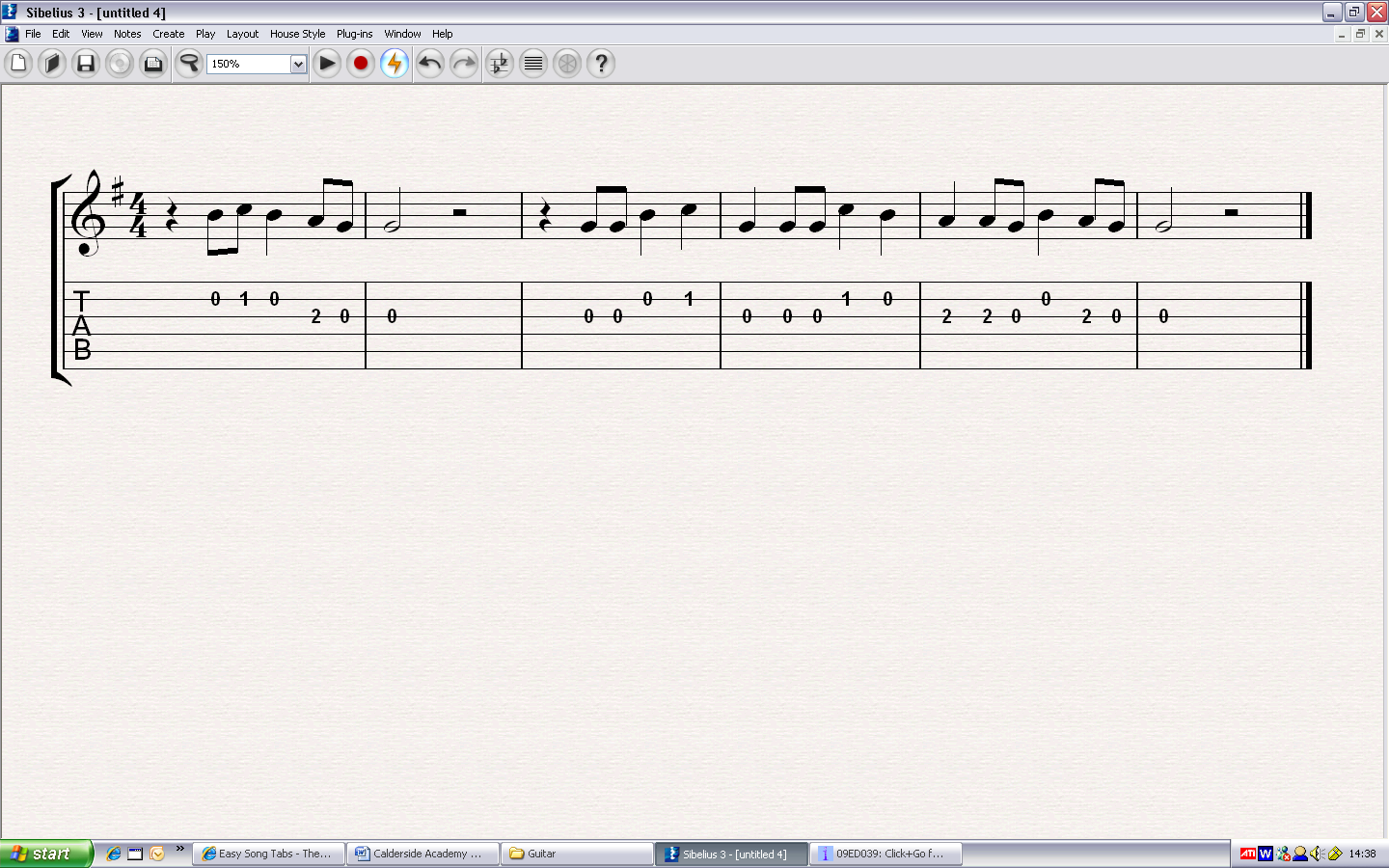
BARS 1-6 – Arpeggio style then chords





MELODY 1 – Loch Lomond

****MELODY 2

****

MELODY 3 – SPANISH SONG



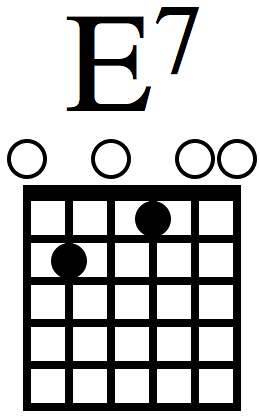
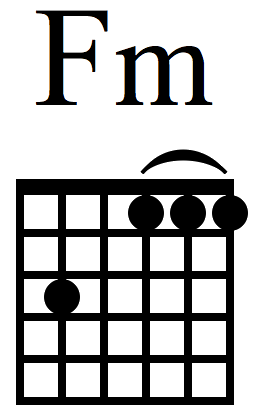
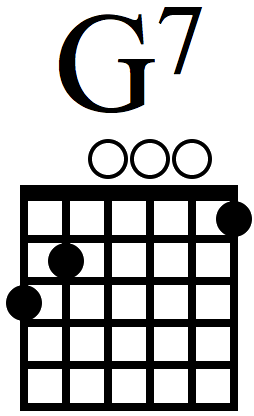
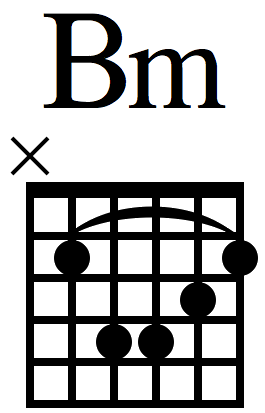
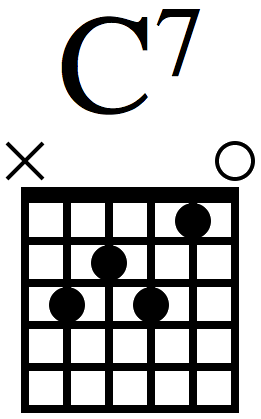


REMEMBER TO LET YOUR TEACHER HEAR YOU PLAY 2 CHORD PIECES (min. 9 chords and an example of arpeggios), & 1 MELODY PIECE BEFORE YOU MOVE ON!

NATIONAL 5

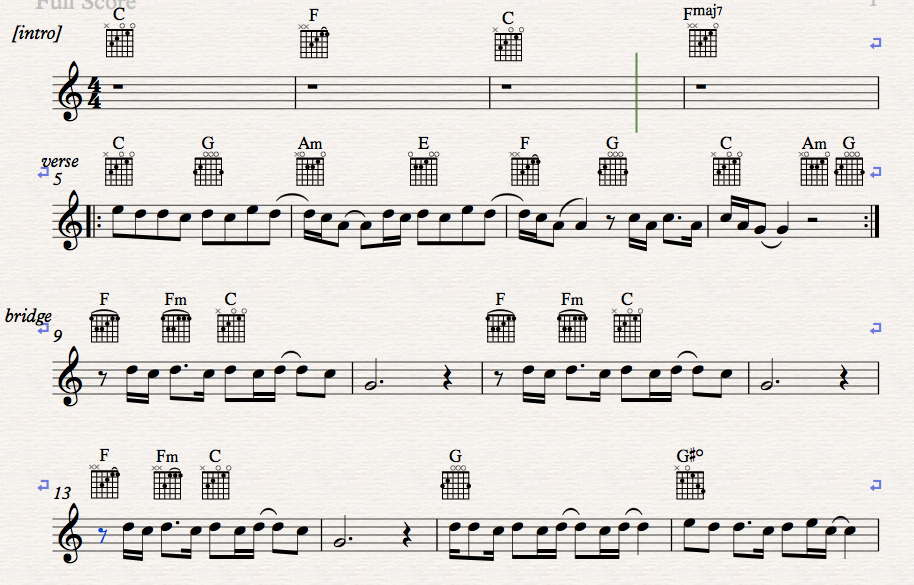
In this section there are a range of songs using lots of different chords. Choose carefully, making sure you have at least 12 chords, including barre chords and show examples of different strumming techniques & arpeggios.

NOT ALL CHORDS ARE IN THIS BOOKLET – USE A SEARCH ENGINE ON THE INTERNET TO FIND CHORDS YOU DON’T KNOW.

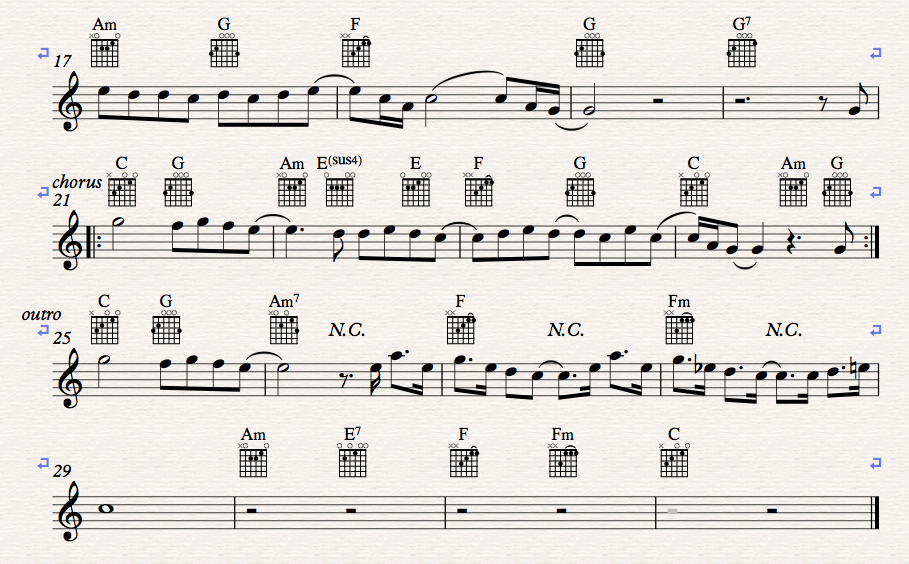


For assessment you can decide whether you will play a chord programme or melody programme

CHORD 1 - DON’T LOOK BACK IN ANGER

NATIONAL 5

1 MINUTE 40



CHORD 2 – HALF THE WORLD AWAY

NATIONAL 5

3 MIN 10

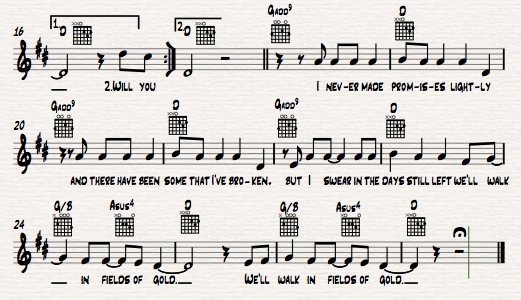




CHORD 3 – FIELDS OF GOLD

NATIONAL 5

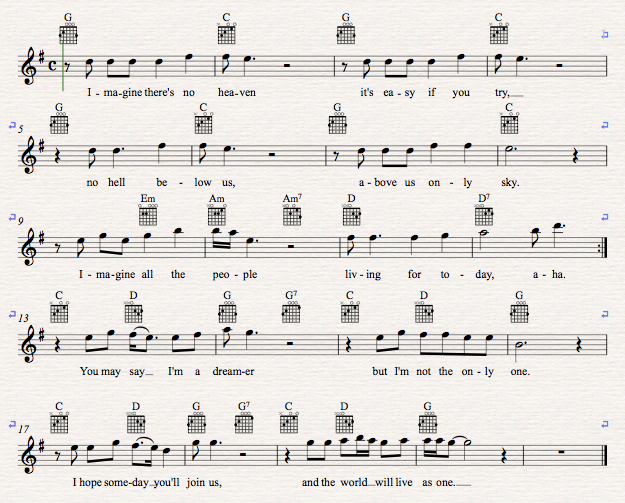
1 MINUTE 40



CHORD 4 – IMAGINE

NATIONAL 5

1 MIN 20



CHORD 5 - Ruby

NATIONAL 5

1min 30

CHORD 6 – Rollin’ in the Deep

NATIONAL 5

1min 20



CHORD 7 – It’s All About You

NATIONAL 5

3 minutes 25

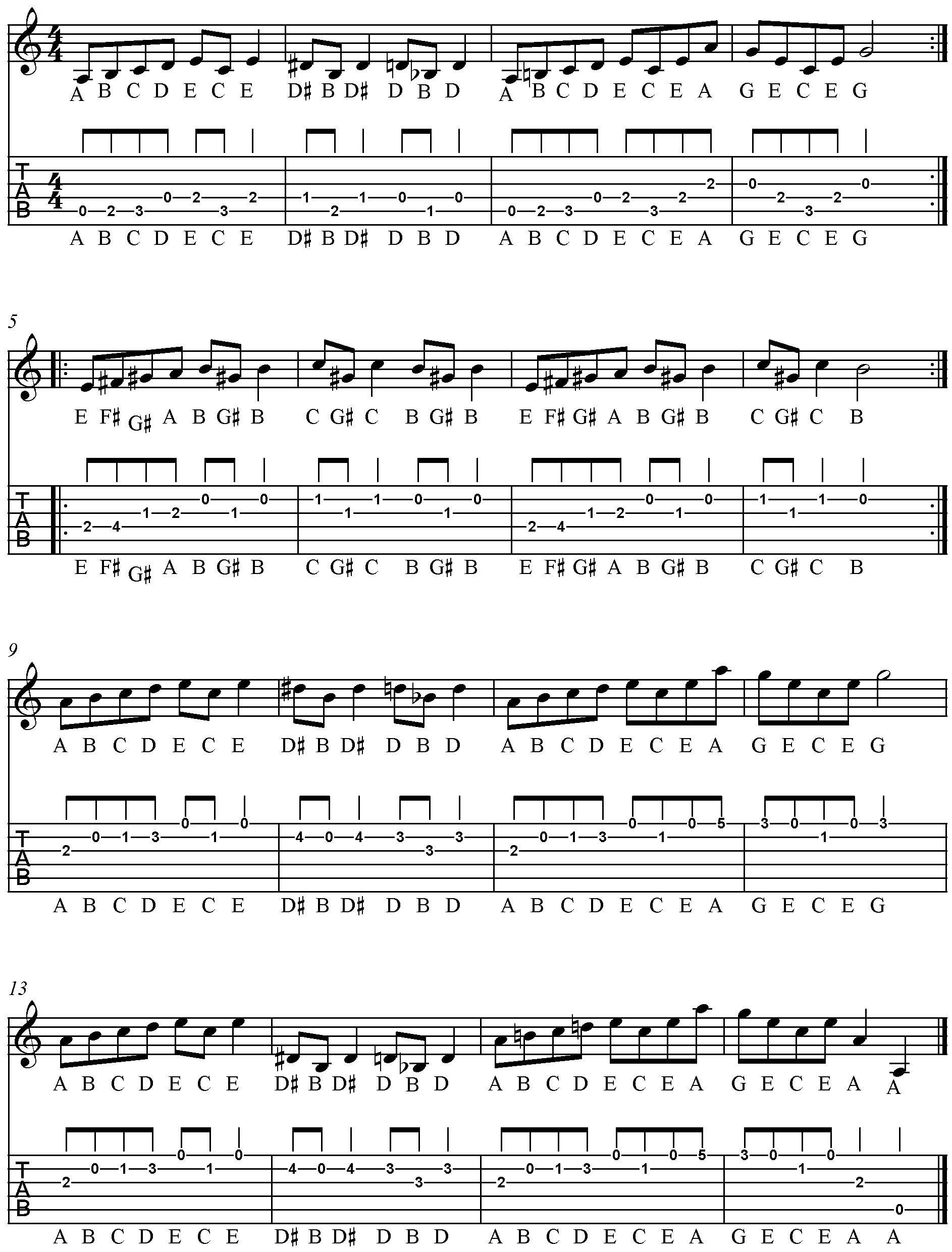




MELODY 1 – In The Hall

NATIONAL 5

1min



**A**

**Ternary Form**

A B A – 3 part form: Section A, followed by a B section which is a different melody, than a return to the A section.

**This is a repeat sign**

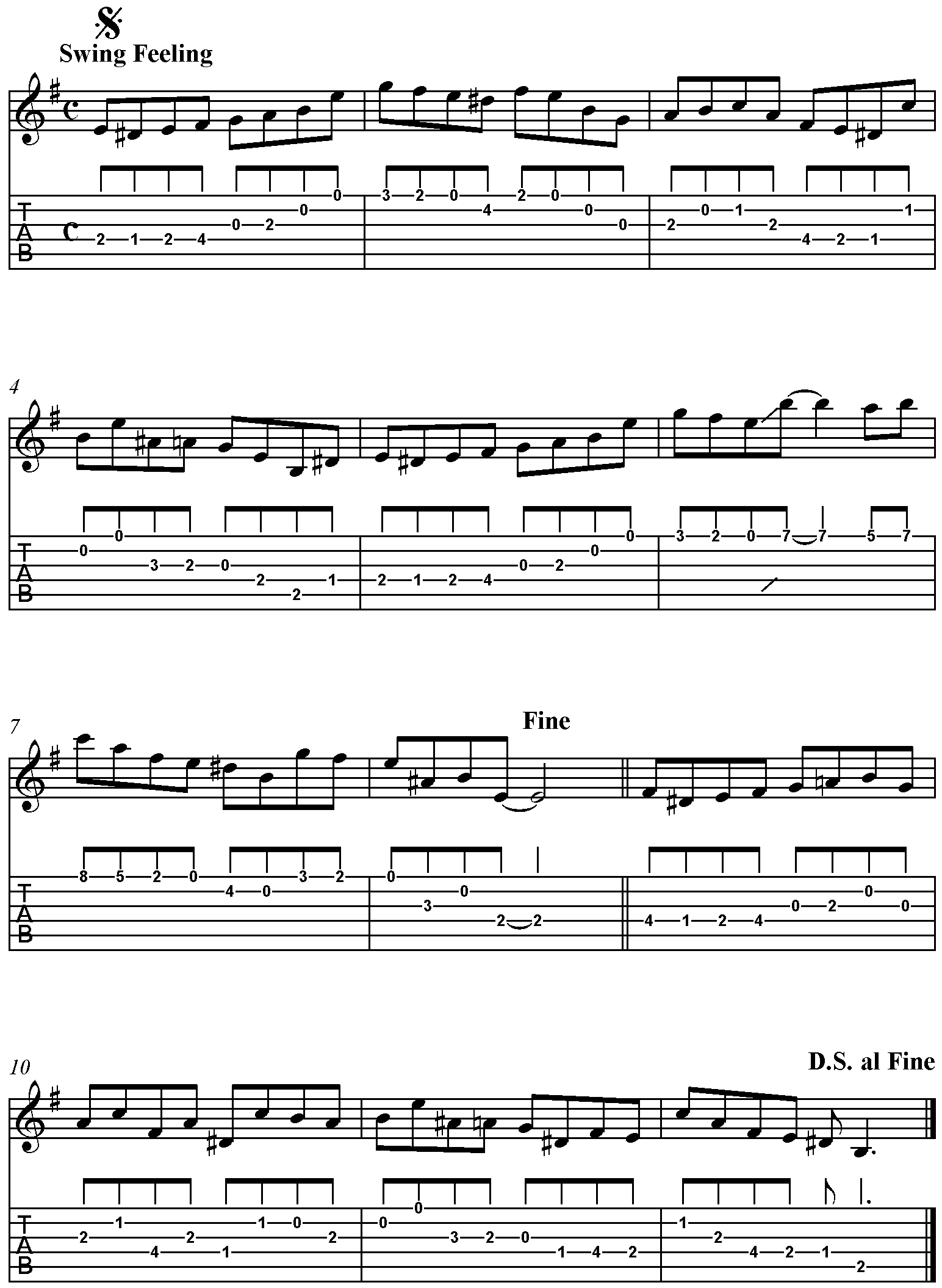
**B**

**A**

MELODY 2 – Jazz Breakdown

NATIONAL 5

1min



MELODY 3 – Pretty Woman

NATIONAL 5

4min







MELODY 4 – Wonderful Tonight

NATIONAL 5

2min 40



