Genre Production Features

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|  |  |  | Production Feature |
| Style | Level | Decade | Technological | Musical |
| Ragtime | N4 | 1900  | Played/recorded on a player piano | Left Hand VampRight Hand SyncopationQuestion and Answer Melody Line |
| Jazz | N3 | 1900 | Acoustic Horn/Cylinder1 take recordingAll instruments recorded together | ImprovisationSyncopation |
| Blues | N3 | 1900 | Acoustic Horn/Cylinder1 take recordingAll instruments recorded together | 12 Bar Blues Chord SequenceRepetitionBlues ScaleWalking Bass |
| Country | N5 | 1920 | Prominent vocals in the mixOne or two microphonesLive Recording | Banjo, acoustic or electric guitar, bass guitar, slide guitarFiddle and HarmonicaSimple harmonies and structures |
| Swing | N4 | 1930 | One (or two) omnidirectional condenser microphonesLive recordingRecording direct to disk. | Big BandSaxophonesSoloistsImprovisation |
| Skiffle | N4 | 1950 | No/little use of effectsLive recording | Homemade instrumentsBanjoGuitarDouble Bass |
| Rock ‘n’ Roll | N5 | 1950 | vocals overdubbed to minimise spillagelive recording direct to tape | 12 bar bluesGuitarBass guitarDrum kitVocals |
| 1960s Pop | N5 | 1960 | 4 track recordingOverdubbingMultitrack recordingInstruments grouped together (and often panned together)Double tracked vocals | Close vocal harmoniesLead guitarRhythm GuitarBass guitarDrum kit |
| Rock | N3 | 1960 | DistortionPhaser or flanger on guitarLow EQ boost bass guitar | Drum kitElectric guitarsBass guitarsLead vocalsBass and guitar riffs |
| Disco | N3 | 1970 | SynthesizerBass synthesizerElectronic hand clapslarge scale multi track recordinglots of reverb on vocalsWah wah guitar | guitar sound clean bright and thin4/4 Four on the floor drumsOrchestral instruments - string sections, horn sectionsSyncopation |
| Celtic Rock | N5 | 1970 | Possible distortion on guitars to give rock feel | Traditional instruments mixed with guitars, bass guitars, drum kit etc. |
| Synth Pop | N4 | 1980 | drum machines/electronic drumsSynthesizersrepeated loopsSamplingbass synthSequencerMIDI instruments | Riffs/OstinatosRepetition |
| Punk | N5 | 1970 | raw unprocessed sounddistorted guitars  | Lead GuitarRhythm GuitarVocals - political lyricsBass guitar |
| Rap | N4 | 1970 | use of samplersscratching effects | Spoken rhyming lyricsHeavy bass line |
| Hip Hop | N5 | 1970 | double trackingrepeated drum loops/hookselectronic drumsuse of samplers and synths | Use of rap - spoken wordStress on certain wordsRepetitionMelodic chorus section |
| Musical  | N5 |  | Radio MicsLittle to no effectsVocals prominent in the mixDI instrumentsOverhead mics | Mix of modern and orchestral instrumentsMany singers |
| Scottish | N5 |  |  | Traditional instrumentsBagpipesFiddle |